

Elia Alessandro Calderan

2008

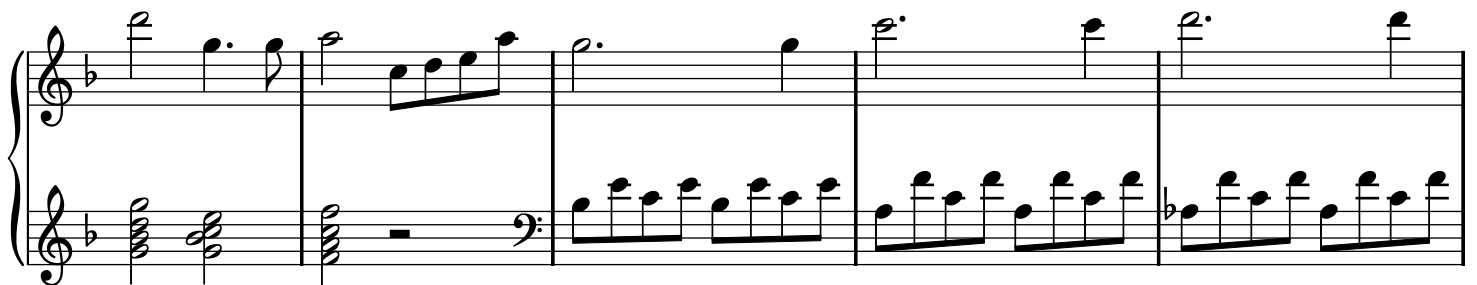
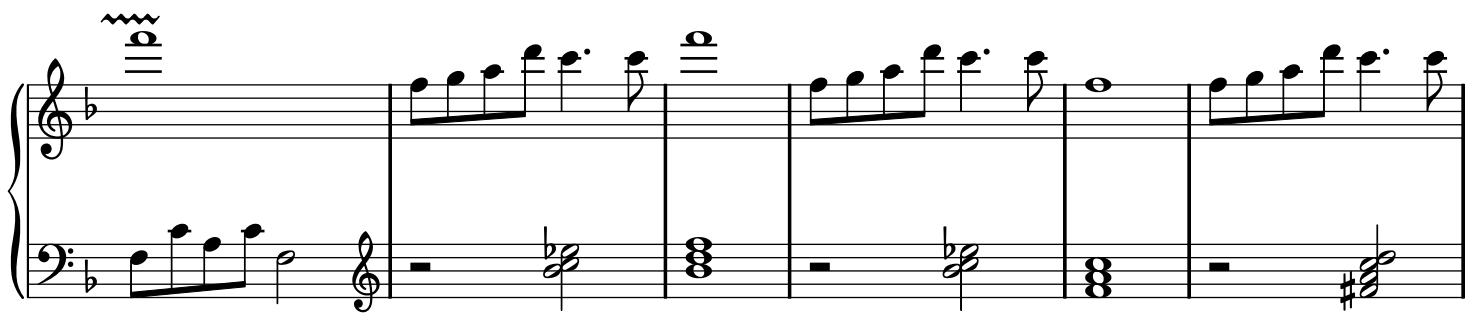
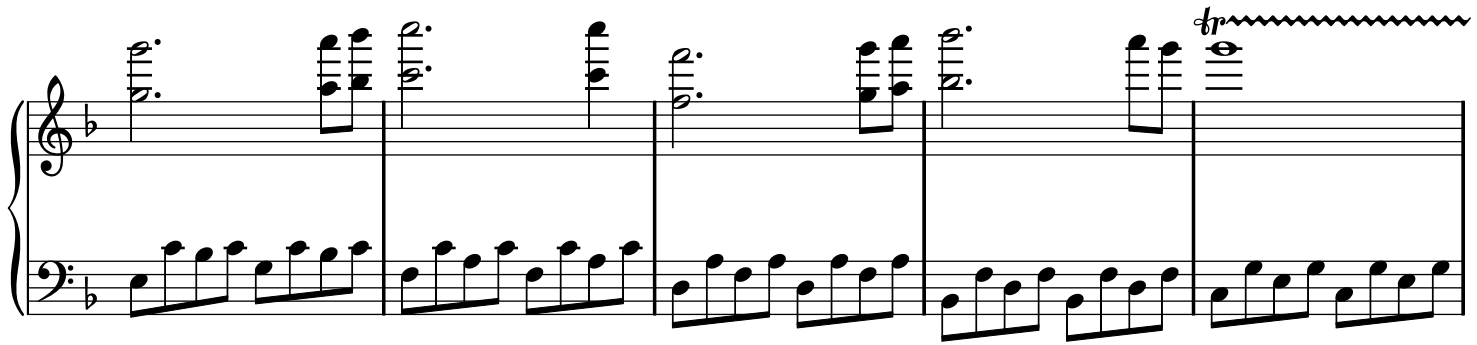
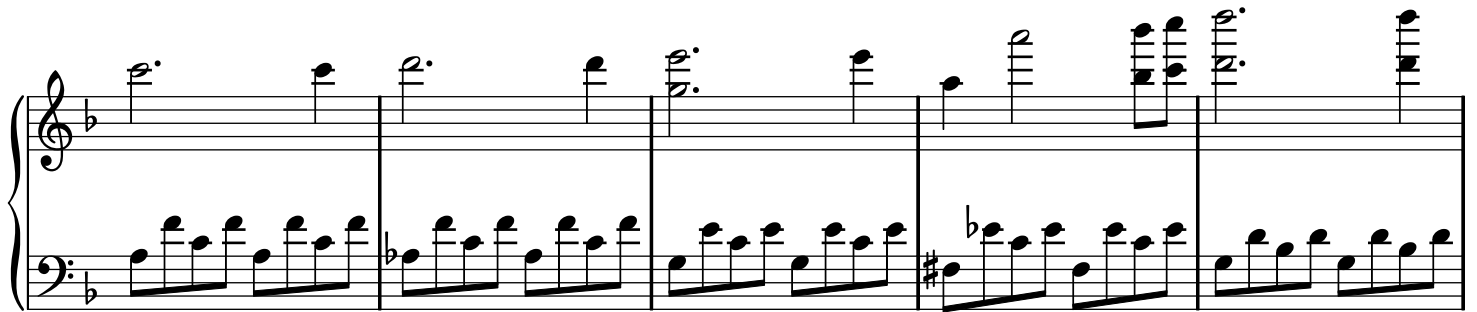
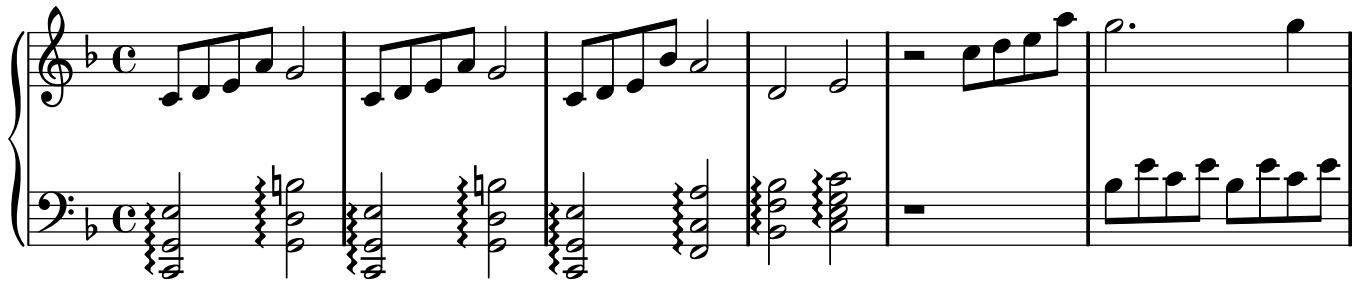
Melodia II

per pianoforte

Melodia II

Elia Alessandro Calderan

Dolcemente



The image displays three systems of musical notation for piano, arranged vertically. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

System 1: The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff features a continuous eighth-note or sixteenth-note pattern, possibly a walking bass line. The first measure of the bass staff includes a sharp sign (#) before the first note.

System 2: The treble staff continues with chords, including some with a wavy line above them, possibly indicating a tremolo or a specific articulation. The bass staff continues with the rhythmic pattern. A dynamic marking *fp* (fortissimo piano) is present above the treble staff in the third measure.

System 3: The treble staff shows a more active melodic line with eighth and sixteenth notes, often beamed in groups. The bass staff continues with the rhythmic pattern, featuring some chords and rests. The system concludes with a double bar line.

This work (Melodia II per pianoforte) is licensed under the
Creative Commons Attribution-Non-Commercial-NoDerivs 3.0 Unported Licence.
To view a copy of this licence, visit:

<http://creativecommons.org/licences/by-nc-nd/3.0>

or:

<http://creativecommons.org/licences/by-nc-nd/3.0/legalcode>

Copyright 2008 by Elia Alessandro Calderan.

Cover design by Elia Alessandro Calderan.

The typesetting has been realized only with free softwares namely Lilypond, Emacs, Inkscape and Ghostscript. Many thanks to the teams (authors, programmers, community...) of these softwares.

